

Release Notes: Version 2.5

RealLegal

IMPROVING THE BUSINESS OF LAW



RealLegal Publisher™

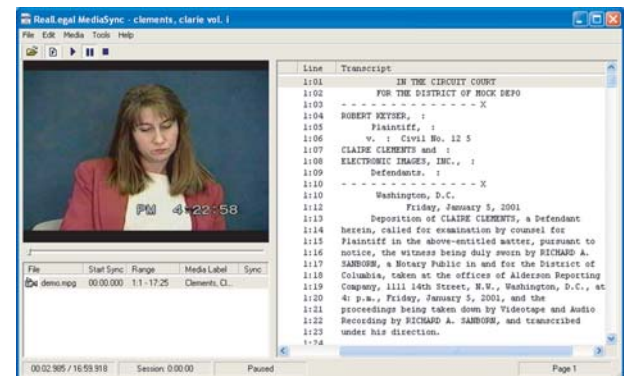
Use Version 2.5 to Synchronize Text to Video and Audio

The New RealLegal MediaSync Application is Embedded in Every Copy of Publisher 2.5+

MediaSync automates the synchronization process so that court reporting firms and legal videography agencies avoid expensive outsourcing that becomes cost prohibitive. Staff requires very little training to complete the job, and they can work on something else while MediaSync does its job. Why pay someone an hourly rate to press the spacebar for six hours when MediaSync does it in a fraction of the time, for a fraction of the cost, without tying up your staff?

It's easy! Open the transcript in RealLegal Publisher and browse to where the video is stored (First transfer the VHS content to your computer via a video capture card and convert the footage to a standard digital media format such as .mpg, or .avi). Transcripts begin with words that are not spoken on the video, such the names of the parties and appearances. Likewise, video often records the witness being sworn in, which is not captured by the reporter. Using the Time Tracker in the lower right-hand corner of the on-screen Video Player, and the line numbers in the transcript, your production team can pinpoint the exact "coordinates" at which synchronization should begin.

Right: MediaSync interface. Press RunSync and the synchronization will be done automatically, in approximately ten percent of the time of the actual recording. While the rate is variable, one hour of video can take as little as ten minutes to sync. MediaSync also reconciles unspoken words that occur later in the transcript, such as parentheticals where exhibits are marked.



Assign a threshold for accuracy and double-check any passages that score below your stated confidence level. For instance, if MediaSync flags five transcript lines with a score of less than 40 percent, your staff can jump directly to those, review the footage, determine whether the flag was a false positive, and manually adjust the time codes if needed. Sync Hours can be purchased in increments of five hours, 40 hours or 100 hours, and they correlate to the length of the audio/video footage. For instance, if you have three depositions with a total recorded time of 18 hours, you would purchase 20 Sync Hours at a volume discount. The remaining two Sync Hours will be stored in your account, ready to be applied to the next sync project. You will be prompted to purchase additional hours as needed.

Other New Capabilities

Add Multiple Documents to the Bundle With One Mouse Click! Version 2.5 enables users to select multiple documents at once and import all of them simultaneously. *Modify Transcript Properties from RealLegal Publisher!* Need to edit the case title, number or plaintiff's name before completing the Publisher Bundle? Rather than going to back to E-Transcript Manager, making the change and then re-importing the transcript, make the change right in RealLegal Publisher!

Only a small percentage of litigation makes it to trial where synced video has traditionally been utilized. MediaSync helps reporting firms find a lucrative profit center by providing enhanced video services that are relevant and useful during discovery.

Our clients expressed a concern over the mounting out-sourcing costs associated with syncing their transcripts to the video footage from depositions. With Publisher 2.5 there is no need to outsource!

Web Delivery:

Your RealLegal iBinder Web Repository supports streaming video so your clients can watch your synced video from anywhere in the world!

